

Merhaba, ben

deniz.

selam!

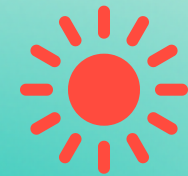


Deniz Altıok Erduran · Portfolyo

JEMUR · Mizanpaj ve Tasarım Editörü

İCETOL · Sosyal Medya Yöneticisi

İDÜ · Sanat ve Tasarım YL



Merhaba, ben *Deniz*.

İzmir'de yaşayan bir tasarımcı, içerik üreticisi ve hikâye anlatıcısıyım. Kamera arkasından sosyal medyaya, oradan da bir derginin sayfalarına uzanan yolculuğum şöyle:

JEMUR • Mizanpaj ve Tasarım Editörü

ICETOL • Sosyal Medya Yöneticisi

İÜ • Sanat ve Tasarım YL

İzmir, Türkiye • denizaltiokerduran@outlook.com



Renkli bir yolculuk

2013-18*Ankara***Kamera arkasında****2019-21***Mersin***Şehrin nabızı****2024-25***Ankara***İxora****2016-19***masallar***Masal anlatıcısı****2021-25***uzaktan***Altmış site, on kişi****Bugün***İzmir***Sanat, tasarım,
akademi**

Kamera arkasında başlayan hikâyem çocuk masallarından, kısa filmlerden, kafe menülerinden, yaklaşık altmış spor sitesinden ve bir akademik derginin sayfalarından geçti. Bugün İzmir'de sanat ve tasarım okuyor, her işte aynı şeyin peşine düşüyorum: hikâyenin en canlı hâli.

Sayılarla *Deniz*

~60

spor haber sitesinin
içerik yönetimi

10

kişilik editoryal ekip

4

kısa filmde sanat
yönetimi, senaryo ve
set fotoğrafı

10 yıl

sosyal medya ve
içerik deneyimi



Eski · 29. Ankara Film Festivali · Ulusal Kısa Film Yarışması (2018)

alet çantam

Adobe Premiere Pro

Final Cut Pro

CapCut

Canva

Adobe Express

VITA

Meta Business Suite

Microsoft Office

Tipografi

Renk teorisi

Görsel hiyerarşi

SEO

● EDİTORYAL TASARIM

JEMUR

Bir derginin ilk sayısını tasarlamak

Journal of Emerging Minds in Undergraduate Research (JEMUR), lisans ve lisansüstü öğrencilerin araştırmalarını Türkçe ve İngilizce yayımlayan hakemli, açık erişimli bir dergi. Mizanpaj ve Tasarım Editörü olarak derginin basılı görünümünü baştan sona tasarlıyorum.

ROL	YIL	KAPSAM
Mizanpaj ve Tasarım Editörü	2026 –	Kapak, künye, içindekiler, makale şablonu, afiş



Derginin sayfaları

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JEMUR	
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From the Editors	
JEMUR	
Welcome to the first issue of the Journal of Emerging Minds in Undergraduate Research.	
JEMUR began with a single belief: students should have the opportunity to share their research, improve it through thoughtful feedback, and become viable members of the scientific community. Valuable ideas do not suddenly appear after graduation. They often begin much earlier – in a classroom discussion, a laboratory, an archive, a student project, or a question that someone decides to pursue seriously.	
Reaching this first issue has been both exciting and demanding. Behind every published page are many conversations, careful readings, revisions, checks, and decisions. We have learned alongside our authors and reviewers throughout this process. Seeing the journal move from an idea to a completed issue has made all that work worthwhile.	
We would first like to thank the student authors who trusted JEMUR with their research. They responded patiently to feedback, returned to their manuscripts several times, and showed a genuine willingness to improve their work. Their effort gives this journal its purpose.	
We are equally grateful to our reviewers. They gave their time and expertise generously, approaching each manuscript with care and respect. Their detailed feedback helped our authors strengthen their arguments, clarify their methods, and present their work more confidently. The quality of this first issue owes a great deal to their contribution.	
We also thank the colleagues, students, friends, and supporters who encouraged us during the journal's preparation. Establishing a new journal involves a great deal of work that readers may never see. Every message of encouragement and every practical contribution helped us move forward.	
We hope JEMUR becomes a welcoming place for emerging researchers from different disciplines, institutions, and countries. We want students to feel that their questions matter and that careful research deserves to be read. We also hope this journal encourages them to remain curious, accept constructive criticism, and develop the confidence to participate in academic life.	
This first issue is only the beginning. Thank you for being here at the beginning with us.	
Kadriye Demirel & Mehmethan Erduran EDITOR IN CHIEF EDITOR	

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JEMUR	
JOURNAL OF EMERGING MINDS IN UNDERGRADUATE RESEARCH Volume 1, Issue 1, 2026 January	
RESEARCH ARTICLE Simone de Beauvoir's Concept of Otherness and Contemporary Gender Politics: An Existential Feminist Perspective İrem Kunturcu Öz	
* Department of International Relations, Faculty of Economics and Administrative Sciences, İzmir Demokrasi University, İzmir, Türkiye *Corresponding Author: iremkunturcu@gmail.com DOI: 10.5281/zenodo.2192576 Submitted: 17 July 2025 Accepted: 17 August 2025 Published: 31 August 2025	
ABSTRACT Since its publication in 1949, Simone de Beauvoir's <i>The Second Sex</i> has remained one of the foundational works of feminist thought, profoundly shaping debates on gender, freedom, and social inequality. Although Beauvoir's existential feminism has been widely examined within twentieth-century feminist theory, limited attention has been paid to its analytical relevance for understanding contemporary forms of institutional and technological patriarchy. This article examines the extent to which Beauvoir's concepts of otherness, freedom, immanence, transcendence, and anti-essentialism remain applicable to twenty-first-century gender politics. Employing an interpretive qualitative research design and a comparative case study approach, the study analyzes four institutional contexts: the legal regulation of women's bodily autonomy in Iran following Mahsa Amini's death in custody, the systematic exclusion of women under Taliban rule in Afghanistan, algorithmic discrimination in artificial intelligence (AI) systems, and gender inequalities reproduced through digital platforms. Building on Beauvoir's existential philosophy and engaging with contemporary feminist scholarship – including Butler's theory of gender performativity, Crenshaw's intersectionality, recognition theory, and digital feminism – the article develops the Contemporary Otherness Framework (COF) as an integrative analytical model. Rather than arguing that patriarchal domination has disappeared through modernization and digitalization, the study demonstrates how it has adapted to new political, legal, and technological conditions. The findings suggest that while the institutional forms of gender inequality have evolved, the underlying systems of otherness, unequal recognition, and externalized freedom identified by Beauvoir continue to shape women's experiences. By bridging existential feminism with contemporary debates on digital governance and AI, the article contributes to feminist political theory and provides a creative framework for analyzing the evolving institutional architecture of patriarchal power in the digital age. Keywords: Simone de Beauvoir, existential feminism, digital patriarchy, artificial intelligence (AI), Contemporary Otherness Framework (COF)	
To cite this article: Tabatabaie, L. (2025). Simone de Beauvoir's concept of otherness and contemporary gender politics: An existential feminist perspective. <i>Journal of Emerging Minds in Undergraduate Research</i> , 1(1), 1-20. https://doi.org/10.5281/zenodo.2192576	
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JEMUR	
JOURNAL OF EMERGING MINDS IN UNDERGRADUATE RESEARCH Volume 1, Issue 1, 2026 January	
RESEARCH ARTICLE The Geometry of Headlines: Typography, Page Position, and Visual Rhetoric in Turkish Newspaper Front Pages after Galatasaray's 2000 UEFA Cup Victory Deniz Altınk Erduran	
* İzmir Demokrasi University, İzmir, Türkiye *Corresponding Author: denizaltink@gmail.com DOI: 10.5281/zenodo.2192511 Submitted: 3 June 2025 Accepted: 24 July 2025 Published: 31 August 2025	
ABSTRACT This article examines how nine Turkish newspapers visually framed Galatasaray's 2000 UEFA Cup victory across 12 front pages published on 10-19 May 2000. The sample includes <i>Akşam</i> , <i>Çarşıyayın</i> , <i>Fatih</i> , <i>Hürriyet</i> , <i>Milliyet</i> , <i>Kudat</i> , <i>Sabah</i> , <i>Sür</i> , and <i>Yeni Söke</i> . Using qualitative comparative visual analysis, the study considers headline typography, page position, color, photographic literacy, statistical treatment, and relations between words and images. Although the pages draw on the same match result and a limited pool of trophy photographs, they organize the victory in markedly different ways. Trophy and sports newspapers favor ornamental semi-circular type, yellow-red saturation, exclamatory marks, statistics, and headlines placed over photographs. Combatant and football press give greater editorial distance through restrained or ambient layouts. Other pages connect the club's victory to national symbols, the European Union debate, Casakale memory, and the 19 May holiday. The three 19 May pages shift attention from the trophy to urban crowds and public celebration. The findings show that layout operates as an editorial argument and that these late-onset pages gave the event durable visual form. Their short slogans, score boxes, high-contrast color fields, and poster-like compositions also share formal features with later digital sports graphics. Keywords: Galatasaray, UEFA Cup, Turkish press, typography, visual rhetoric	
To cite this article: Altınk Erduran, D. (2025). The geometry of headlines: Typography, page position, and visual rhetoric in Turkish newspaper front pages after Galatasaray's 2000 UEFA Cup victory. <i>Journal of Emerging Minds in Undergraduate Research</i> , 1(1), 21-37. https://doi.org/10.5281/zenodo.2192511	
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JEMUR	
JOURNAL OF EMERGING MINDS IN UNDERGRADUATE RESEARCH Volume 1, Issue 1, 2026 January	
REVIEW ARTICLE Natural Products as Multi-Target Agents in Cancer Prevention and Progression İrem Kunturcu Öz	
* Department of Molecular Biology and Genetics, Faculty of Arts and Sciences, Bursa Uludağ University, Bursa, Türkiye *Corresponding Author: iremkunturcu@gmail.com DOI: 10.5281/zenodo.2206020 Submitted: 6 July 2025 Accepted: 24 August 2025 Published: 31 August 2025	
ABSTRACT Plant-derived natural products have long been an invaluable source of anticancer agents for the prevention and treatment of cancer. Although numerous modern and costly treatment strategies are currently used to combat cancer, factors such as treatment resistance, systemic toxicity, and tumor heterogeneity continue to be major obstacles to successful clinical outcomes. To overcome these limitations, bioactive natural products stand out as potential therapeutic agents due to their high molecular diversity and multi-targeted biological activities. Various classes of phytochemicals, including polyphenols, flavonoids, terpenoids, and alkaloids, represent promising candidates for new complementary preventive strategies due to their ability to simultaneously modulate multiple cellular mechanisms. This review focuses on the roles of ten bioactive compounds—curcumin, resveratrol, quercetin, epigallocatechin gallate (EGCG), withaferin, ginsenosides, berberine, lignans, apigenin, and luteolin—which have shown efficacy in experimental and clinical settings and are among the most widely investigated compounds in contemporary research, in the context of cancer progression. This study provides an overview of the classification and mechanism-based evaluation of these compounds based on their effects on apoptosis, autophagy, metastasis, epithelial-mesenchymal transition (EMT), and tumor microenvironment. Furthermore, the current opportunities and limitations of translating these compounds into clinical applications are discussed. Keywords: natural products, phytochemicals, cancer hallmarks, apoptosis, autophagy, epithelial-mesenchymal transition, tumor microenvironment	
To cite this article: Öz, İ. K. (2025). Natural products as multi-target agents in cancer prevention and progression. <i>Journal of Emerging Minds in Undergraduate Research</i> , 1(1), 37-76. https://doi.org/10.5281/zenodo.2206020	
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Makale şablonunda dergi logosu, cilt ve sayı künyesi, makale türü etiketi, başlık, yazar ve kurum bilgileri, gönderim, kabul ve yayın tarihleri ve öz hep aynı hiyerarşiyle diziliyor. Böylece farklı disiplinlerden gelen yazılar tek bir derginin sesiyle okunuyor.



Aralık 2026 sayısı için makale çağrısı afişi

Aynı sayıda yazar olarak da varım: *Manşetlerin geometrisi, JEMUR 1(1), 21-37.*

● SOSYAL MEDYA

ICETOL

Bir kongreyi aylar süren bir hikâyeye dönüştürmek

ICETOL (International Conference on Educational Technology and Online Learning), 2021'den bu yana her yıl düzenlenen uluslararası bir eğitim teknolojileri kongresi. ICETOL 2027 düzenleme kurulunda sekretarya ve sosyal medyadan sorumluyum; kongrenin sosyal medya içeriklerini planlıyor ve tasarımlarını hazırlıyorum.

Bir kongrenin sosyal medyası aylar süren bir hikâye: son başvuru hatırlatmaları, seyahat kontrol listeleri, geri sayımlar, gün gün program ve şehirden hava durumu. Hepsi kongrenin mavi-turuncu kimliğinde, ama her biri kendi enerjisiyle.



↳ Málaga seyahat rehberi: havalimanından kampüse

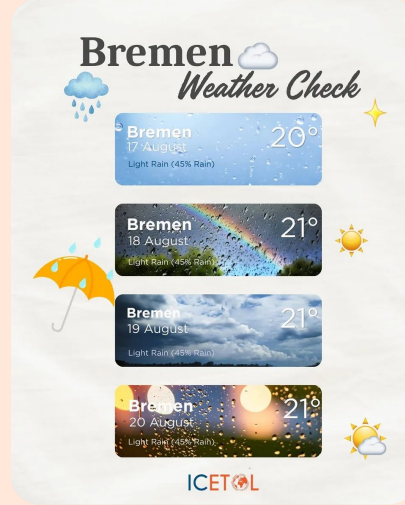
Instagram akışı • 2026



↳ Seyahat kontrol listesi



↳ Son başvuru hatırlatması



↳ Bremen hava durumu



↳ Geri sayım • 20 gün kaldı

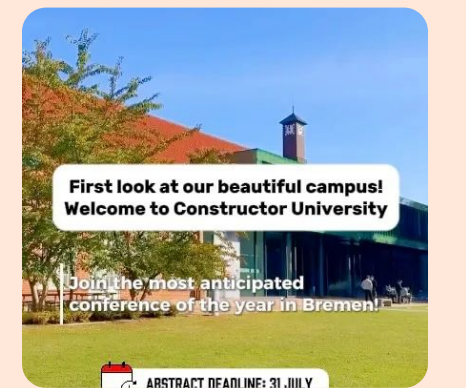
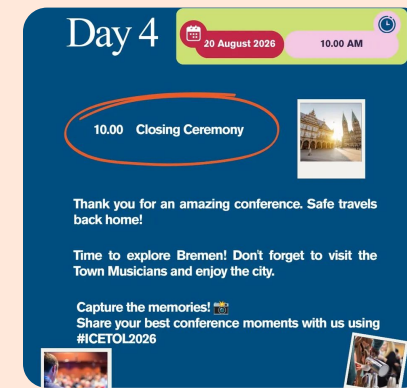
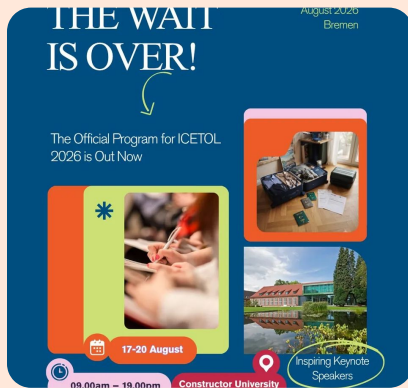


↳ Geri sayım • Son kontrol



↳ Geri sayım • Varış noktası Bremen

Gün gün program



Kısa Filmler

Sanat Yönetmeni · Senarist ·
Set Fotoğrafçısı



Eski

Ağustos 2017 · Kastamonu · 16'51"



29. Ankara Film Festivali · Ulusal
Kısa Film Yarışması · Yarışma Filmi
(2018)



Kalmakla Çevrili

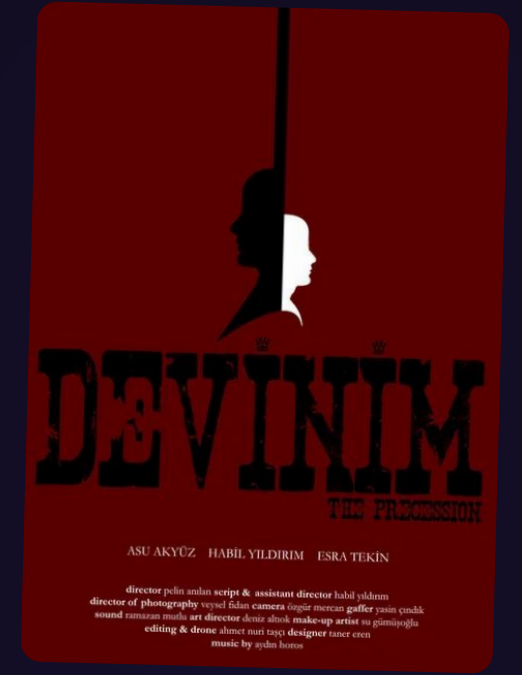
Surrounded by Survival

Nisan 2018 · Çankırı · 15'35"



Döngü

Aralık 2017 · Ordu – Ünye · 4'12"



Devinim

Haziran 2017 · Ankara · 6'04"

Sosyal Medya

Markaların sesini bulmak

01

İhtiyaç Analizi ve Hedef Belirleme

Marka ya da kişisel hesabın mevcut durumunun analizi.

02

Pazar ve Rakip Analizi

Rakiplerin içerik türleri, etkileşim oranları ve stratejilerinin incelenmesi.

03

Strateji ve İçerik Planlama

İçerik temaları, kampanya fikirleri ve iletişim dilinin belirlenmesi.

04

Görsel ve Video Üretimi

Reels, hikâye ve carousel gibi formatlarda fotoğraf ve video üretimi.

İxora Kozmetik

2024 - 2025

Ürün görselleri ve kampanya içerikleri. İki grafik tasarımcı ve bir SEO uzmanından oluşan ekiple çalıştım.



Yeşilçam Kahve Evi

2021

Instagram ve Facebook için yemek fotoğrafları, hikâye ve video kampanyaları.



90+Deniz

FUTBOLDA KADIN SESİ

Futbol gündemini kadın bakışıyla yorumlayan içerik serim: derbi tahminleri, karneler, rakip analizleri.

@90artideniz



Fzt. Hazal Oğuz

SAĞLIK

Bir fizyoterapi kliniği için bilgilendirici gönderiler: ödem, skolyoz ve omurga sağlığı.



Farklı Kareler

KİŞİSEL SERİ

Taşınmak, şehir değiştirmek ve kendine zaman ayırmak üzerine kişisel bir hikâye serisi.



Menü Tasarımı

Mersin'de sosyal medyasını yönettiğim restoran ve kafeler için yemekleri kendim fotoğrafladım; günün kampanyalarını ve menüleri tasarladım.

İştah açan sayfalar



↳ Salad&Salad • Günün kampanyası



↳ Konuk Kahvesi • Menü



YouTube

Vlog ve kültür rotaları

YouTube kanalında farklı formatlarda içerikler üreterek izleyiciye hem eğlenceli hem bilgilendirici deneyimler sundum. Kanalda günlük yaşamı samimi bir dille aktardığım vloglar, yeni yapımlar hakkında fikir veren dizi ve film tanıtımları ve Mersin'deki belediye ve bağımsız festivallerin tanıtımları yer aldı.

Senaryo ve metin yazımından video çekimi ve kurguya, görsel-işitsel düzenlemeden sosyal medya uyarlamalarına kadar üretimin bütün aşamalarını kendim yönettim. Amacım yerel kültürü ve popüler kültürü estetik bir sunum ve akıcı bir anlatımla aktarmaktı.



↳ Diyarbakır vlog · Şubat 2020



↳ Kiev vlog · Mart 2020



↳ Mersin Patifest



↳ Mersin / Tarsus Gastronomi Günleri



↳ Şipşak videolar: belgesel önerisi



↳ Şipşak videolar: dizi önerisi

Beni ben yapanlar

Masal anlatıcısı

birmasal.com
masaldinle.tv

Çocuk gelişimi öğrencisi

İstanbul Üniversitesi

**Futbolda
kadın sesi**

90+Deniz

**Deniz
kaplumbağalarının
dostu**

EKADS izleme ve koruma
eğitimi

Seslendirme
masallar ve videolar

Beden dili sertifikası

Millî Eğitim Bakanlığı

Vlogger

Kiev'den Diyarbakır'a

**Masal terapisti
eğitimi**

SEM Akademi

Menüler ve kahve

fotoğraf + tasarım

Portfolyoma göz attığın için teşekkürler!

**Birlikte renkli
bir şey yapalım.**

denizaltiokerduran@outlook.com

denizaltiokerduran.com.tr · cv.denizaltiokerduran.com.tr

linkedin.com/in/deniz-altiok-erduran

@altiookdenizz · @90artideniz



Portfolyo



CV